

## ***Blurred Boundaries: Martial Arts and Combat Sports Between Cultural Embodiment, Pedagogical Application and Political Appropriation***

**12th Annual Conference of the dvs Commission on Martial Arts and Combat Sports**

**March 11<sup>th</sup>-13<sup>th</sup> 2025, Georg-August-University of Göttingen**

### **P1: MACS and Political Objectives**

- **Political Sport. Apolitical Sport? Interpretations of Boxing between Weimar and the German Reunification** – Anna Brasch, Göttingen Academy for Science and Humanities in Lower Saxony
- **‘Martial Arts Washing’ as a Special Case of ‘Sportswashing’** – Martin Meyer, University of Vechta
- **The Country Needs New Men (On MACS and right-wing-ideology)** - Frank Siegele, Institute for Budo-Therapy

### **P2: Cultural History and Present-Day Chinese MACS**

- **The Chinese Sword Classic (*Jianjing* 劍經) in the 16th Century and Today** – Lena Liefke, Christian-Albrechts-University Kiel
- **Searching for Evidence: Taijiquan Between Bullshido, Cultural Heritage, and Internal Martial Art** – Robert Mitchell, Johannes Gutenberg University Mainz (tbc)
- **From Martial Chivalry to Martial Arts: The Concept of Martial Arts in Modern China through the Name Change of the Chinese Martial Arts Association in 1919** – Die Hu, Georg-August-University Göttingen

### **P3: Martial Philosophy in Teaching and Practice**

- **From Bushidō to Judo Values – Ethics in the Self-Presentation of Asian Martial Arts Organizations. An Empirical Analysis of Value Transmission on Official Websites in Comparison to Historical Codes** – Robert Krome, Independent Researcher
- **Transfer Processes of Educational Principles – Using the Example of Changes in Karate-Do Instruction in the Course of Its Internationalization and Sportification** – Matthias Beschnidt, Ludwigsburg University of Education
- **Becoming Stick, Becoming Animal: A Philosophy of Transitory Practices in the Martial Arts** – Max Rynänen, Aalto University

#### **P4: MACS Educational Initiatives**

- **The Work of the UNESCO ICM** – Dong Chan Kim, UNESCO ICM
- **Kenko Kempo Karate with Shogen Ryu for Selfpreservation: Going back to the roots for a modern approach to martial arts for elders** – Matthias Dülpe, Kenko Kempo Karate Organization

#### **P5: Practical Workshops**

- **Martial Arts in Heterogeneous Teaching/Learning Settings: What Educational Approaches Exist, What Conceptual Influences Do They Follow, and How Are They Practically Implemented?** – Patrick Auerbach, School Teacher and Lecturer (German Sports University Cologne)
- **Aikido as a Method for Training Performing Artists** – Slava Kushkov, Choreographer, Lecturer Hochschule für Musik und Theater in Hamburg/Universität der Künste in Berlin and other
- **The Outer and Inner Battle on the Path to Peace Competence** – Frank Siegele, Institute for Budo-Therapy

#### **P6: Discourses in and on Self-Defense**

- **Stories of Self-Defense? Narratives in the Teaching of Self-Defense in YouTube Shorts** – Benjamin Bonn; Swen Körner, German Sports University Cologne
- **Police Logic 1.0: The Political Dimension of Self-Defense and Personal Security** – Swen Körner, German Sports University Cologne; Mario S. Staller, University of Applied Sciences for Police and Public Administration in North Rhine-Westphalia
- **Effects of Krav Maga on Self-Efficacy Expectations** – Salome Junge; Swen Körner, German Sports University Cologne

#### **P7: MACS, Habitus, and Gender**

- **Assemblages of Muay Thai: Assemblages of Sport and Gender** – Anna Adlwarth, Georg-August-University Göttingen
- **Between Strength and Vulnerability: The Construction of Masculinities in Boxing from an Intersectional Perspective** – Sam Howe, University of Vienna; Birgit, Braumüller, German Sports University Cologne
- **Das Tausendfüßlerproblem -  
Bewegungswahrnehmung und ihre sprachliche Codierung im subjektorientierten Ansatz** – Andrea Thiem, Independent Scholar

## **P8: MACS in Teacher-Education**

- **Learning and Teaching Fighting – Project Draft for Comparing Two Teaching Methods in University Teacher Education** - Tilman Uhlich, Benjamin Bonn & Swen Körner, German Sports University Cologne
- **Transmission in Martial Arts Between the Models of Master-Apprentice Teaching and Inductive Learning: The Example of Judo** – Lea Holz, Hamburg University (tbc)

## **P9: Didactic Perspectives**

- **Evaluation of the Examination Regulations of the Aikido Federation Germany** – Lena Braun; Swen Körner; Susen Werner, German Sports University Cologne
- **Method development of Kenko Kempo Karate** – Johanna E.M.H. van Bronswijk, Eindhoven University of Technology

## **P10: Ideas, Motivations, and Meanings**

- **Mobilities of People, Objects, Representations, and Ideas about Karate** – Myoko Enomoto, Tokyo International University (tbc)
- **Between Self-Presentation and Self-Defense: The Hidden Motivations in Traditional Martial Arts** – Benjamin Schollän, KarateBen – Von weiß zu schwarz (YouTube Channel)
- **Between Closeness and Distance: Student Perspectives on Learning to Fight in Higher Education** – Swen Körner; Tilman Uhlich, German Sports University Cologne; Mario S. Staller, University of Applied Sciences for Police and Public Administration in North Rhine-Westphalia & Benjamin Bonn, German Sports University Cologne

## **P11: Acquiring Empathy in MACS**

- **Learning With and From Aikido: Calmness, Empathy, and Nobility for Intercultural Communication Competence** – Greet DeBaets, UCLouvain Saint-Louis Bruxelles
- **Fighting for Understanding. Exploring Empathy through Brain Synchrony in Boxing** – Jakob Fruchtmann, Constructor University Bremen
- **A Gentleman's Game? An Examination of the Practice of Morality, Honor, and Aesthetics in Rugby Union** – Christopher Kirschner, Hamburg University